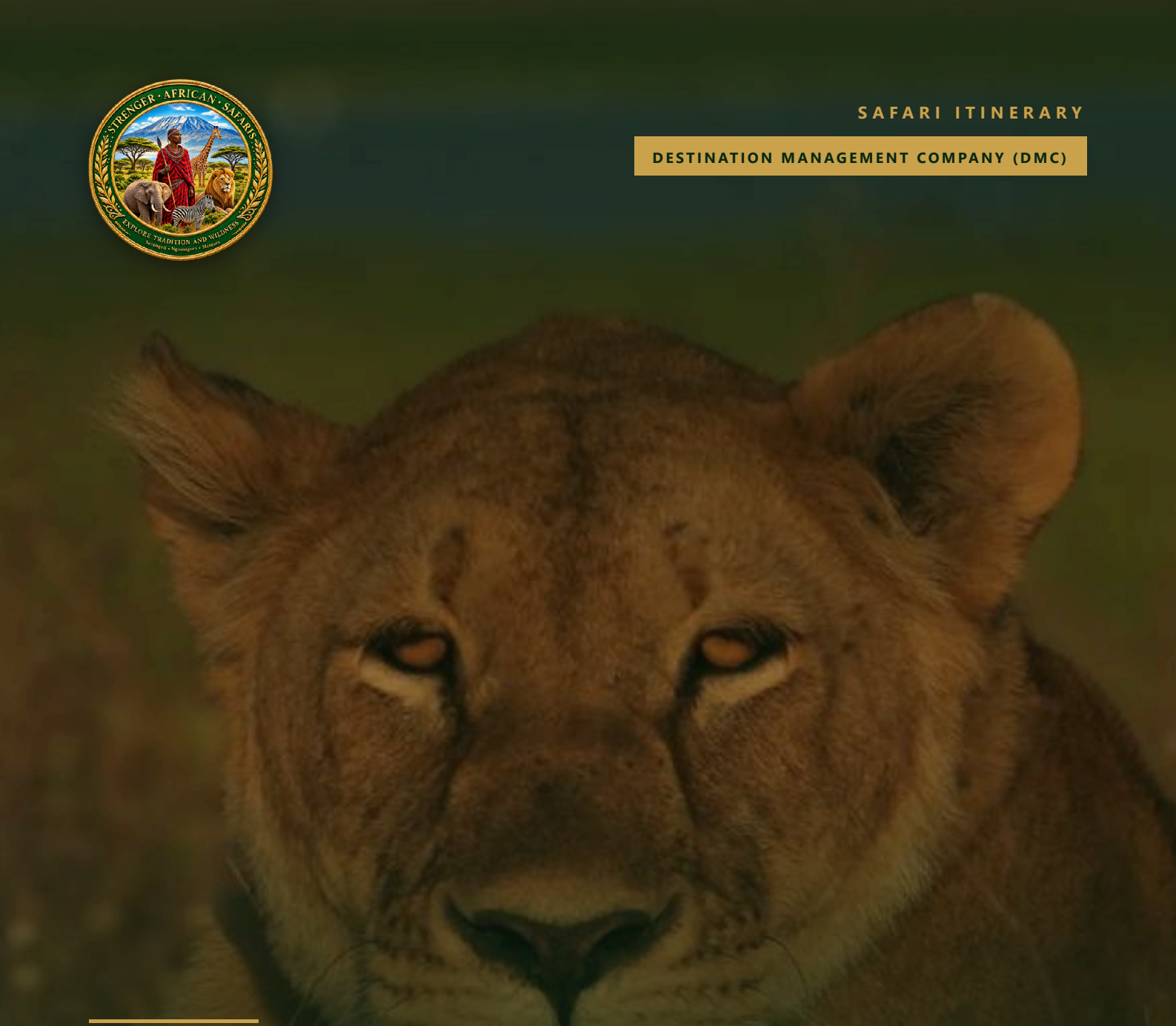
SAFARI ITINERARY

DESTINATION MANAGEMENT COMPANY (DMC)



Tanzania Wild Lens: 7-Day Filming Safari

7 Days of Filming & Photography for Filmmakers, Content Creators, Documentary Makers and YouTubers, by NS Camera

DURATION	WHERE	STOPS	BEST MONTHS
7 Days / 6 Nights	Tanzania	5	All year

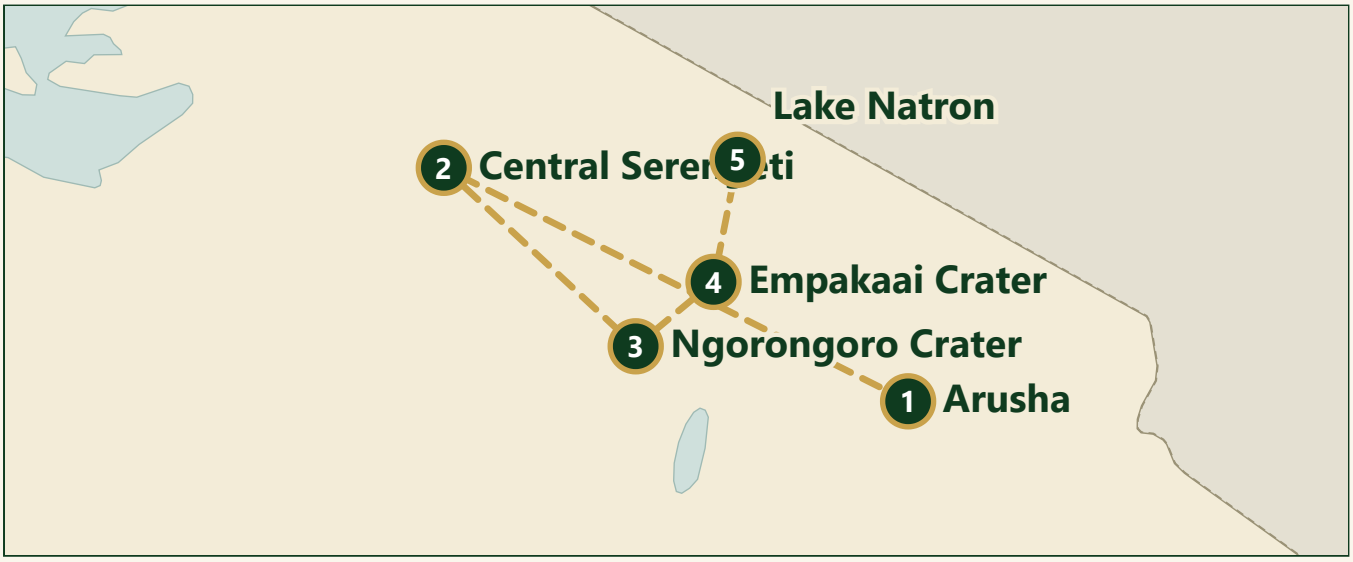
Your route for this journey

> *A seven-day filming and photography safari by Tanzania Wild Lens (NS Camera) and Strenger African Safaris, for filmmakers, content creators, documentary makers and YouTubers. It covers the Serengeti at golden hour, an early descent into Ngorongoro Crater, the Olmoti to Empakaai hike, Lake Natron, Lake Manyara and Materuni Waterfall or Chemka Hot Springs. Two rates: content creators, and commercial film crews. The filming permit and the drone permit are paid separately and we help you apply.*

Highlights

- Content creator rate: film with a phone, GoPro or small camera, no Film Board permit needed.
- Early morning descent into Ngorongoro Crater at 6 AM: Big Five and black rhino.
- Ol Doinyo Lengai, the flamingo colony and a waterfall at Lake Natron.
- Sunrise golden hour in the Serengeti: lions and migration.
- Hiking, crater lake, flamingos and Maasai boma filming at Olmoti and Empakaai.
- Tree-climbing lions at Lake Manyara, a cultural village, Materuni Waterfall or Chemka Hot Springs.

Route map



1 Arusha 2 Central Serengeti 3 Ngorongoro Crater 4 Empakaai Crater 5 Lake Natron

Summary

Tanzania Wild Lens: 7-Day Filming Safari

DURATION	STOPS	BEST MONTHS
7 Days / 6 Nights	**5**	**All year**

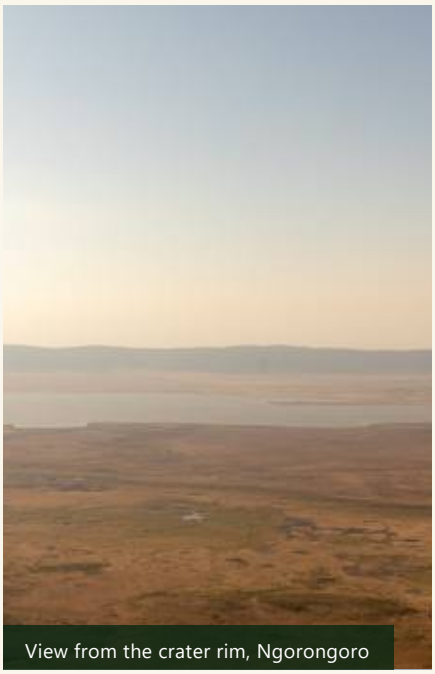
Day by day

DAYS	PLAN OF THE DAY	MEAL PLAN
Day 1	Arrival in Arusha, Film Crew Meeting and Gear Check	
Day 2	Serengeti: Sunrise Golden Hour	
Day 3	Serengeti: Sunrise Golden Hour	
Day 4	Ngorongoro Crater: Early Morning Descent	
Day 5	Olmoti Hike to Empakaai	
Day 6	Empakaai to Lake Natron	
Day 7	Lake Manyara, Mto wa Mbu and Return to Arusha	

Best time to go

Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec


Leopard, Seronera Valley, Serengeti


View from the crater rim, Ngorongoro


Arusha Clock Tower roundabout

Day 1 **Arusha**

Arrival in Arusha, Film Crew Meeting and Gear Check



Arusha Clock Tower roundabout

Meet the film crew, check your gear and film the sunset over Arusha Town. Overnight at Arusha Planet Lodge.

ABOUT ARUSHA

Arusha is the main safari gateway city of northern Tanzania, below Mount Meru.


Clock Tower, central Arusha


Mount Meru above Arusha

Day 2

Serengeti

Serengeti: Sunrise Golden Hour

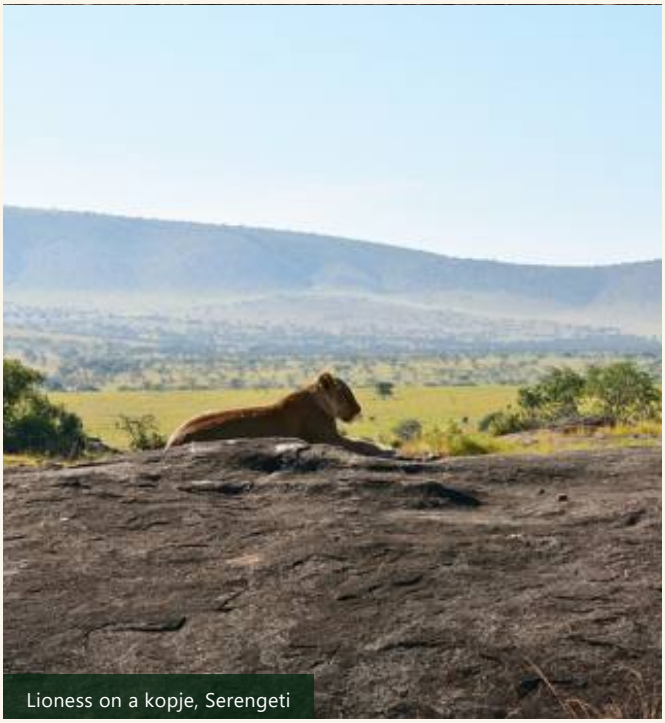


Leopard, Seronera Valley, Serengeti

Film at sunrise in golden light: lions and the migration. Drone shots only with a permit. Overnight at Serengeti Serena Lodge.

ABOUT CENTRAL SERENGETI (SERONERA)

The Seronera area is the park's wildlife hub, a mix of river valleys, grassland and rocky outcrops known as kopjes, with lions, leopards and cheetahs.



Lioness on a kopje, Serengeti



Lion on a kopje, Serengeti

Day 3

Serengeti

Serengeti: Sunrise Golden Hour

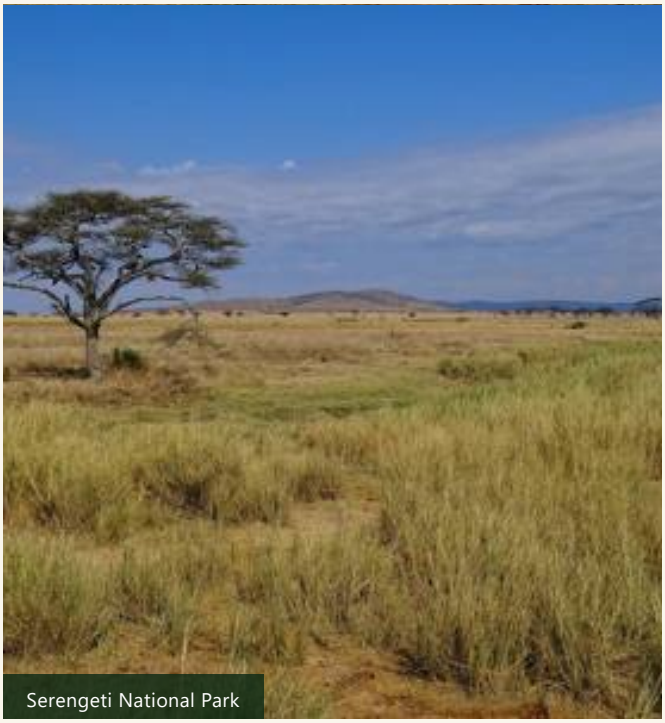


The Serengeti plains

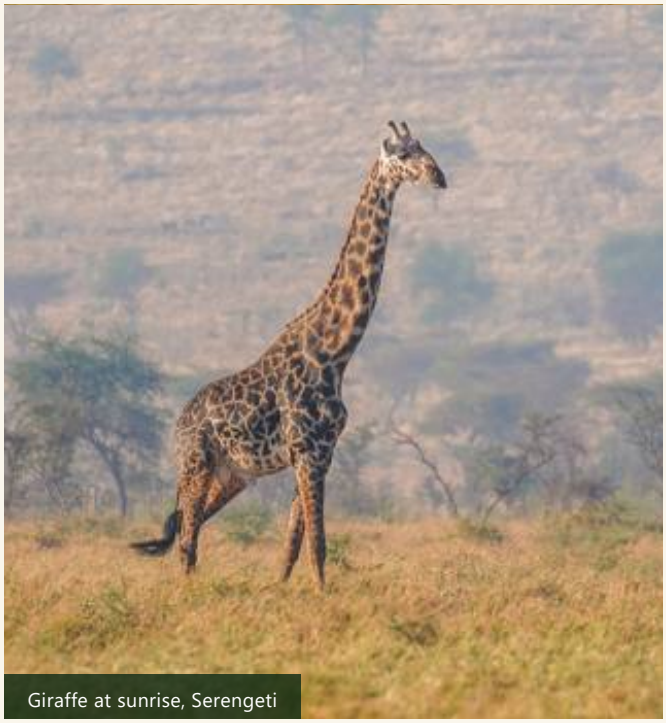
A second day of filming lions and the migration in the Serengeti. Drone shots only with a permit. Overnight at Serengeti Serena Lodge.

ABOUT CENTRAL SERENGETI (SERONERA)

The Seronera area is the park's wildlife hub, a mix of river valleys, grassland and rocky outcrops known as kopjes, with lions, leopards and cheetahs.



Serengeti National Park



Giraffe at sunrise, Serengeti

Day 4

Ngorongoro Crater

Ngorongoro Crater: Early Morning Descent



View from the crater rim, Ngorongoro

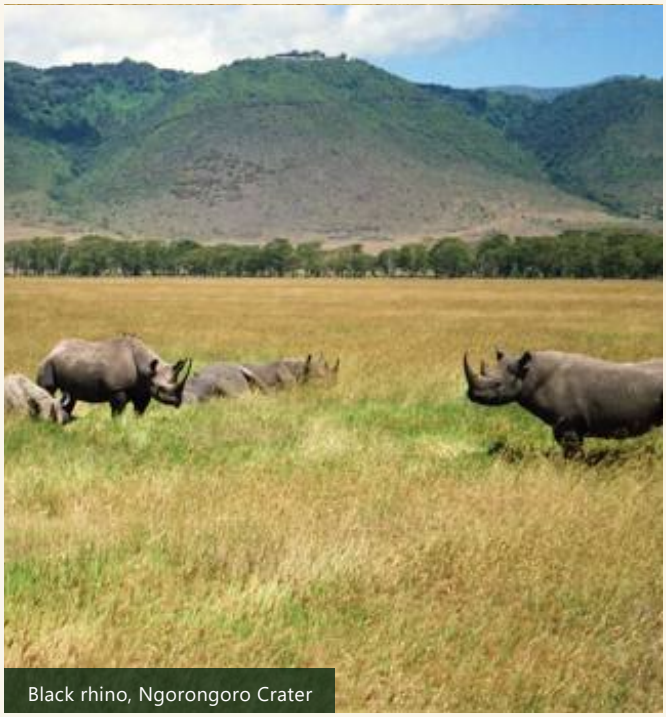
Descend into the crater at 6 AM and film the Big Five and the black rhino. Overnight at Ngorongoro Serena.

ABOUT NGORONGORO CRATER

One of the world's largest unbroken volcanic calderas, about 20 km across, and a UNESCO World Heritage Site. The crater floor is home to black rhino, lions and big herds of plains game.



Morning on the crater floor, Ngorongoro



Black rhino, Ngorongoro Crater

Day 5

Olmoti Crater, Empakaai Crater

Olmoti Hike to Empakaai



Empakaai Crater and its lake

Film the hike, the crater lake, the flamingos and the Maasai boma culture. Overnight at Luxury Camping Empakaai.

ABOUT EMPAKAAI CRATER

Empakaai is a volcanic crater in the Ngorongoro highlands, with steep forested walls and a deep soda lake on its floor that attracts flamingos, buffalo and many birds.



Empakaai Crater rim and lake



Day 6

Lake Natron

Empakaai to Lake Natron



Lake Natron landscape

Film the volcano Ol Doinyo Lengai, the flamingo colony and a waterfall. Overnight at Natron River Camp.

ABOUT LAKE NATRON AND OL DOINYO LENGAI

Lake Natron is a highly alkaline soda lake in the Rift Valley, a breeding site for lesser flamingos below the volcano Ol Doinyo Lengai.



Lesser flamingos at Lake Natron



Ol Doinyo Lengai above Lake Natron

Day 7

Lake Manyara, Mto wa Mbu, Arusha

Lake Manyara, Mto wa Mbu and Return to Arusha

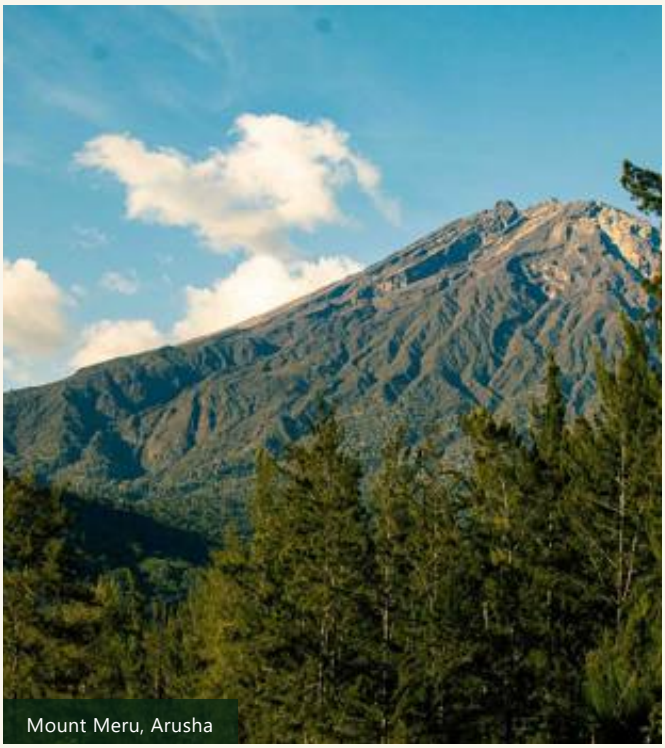


Arusha central market

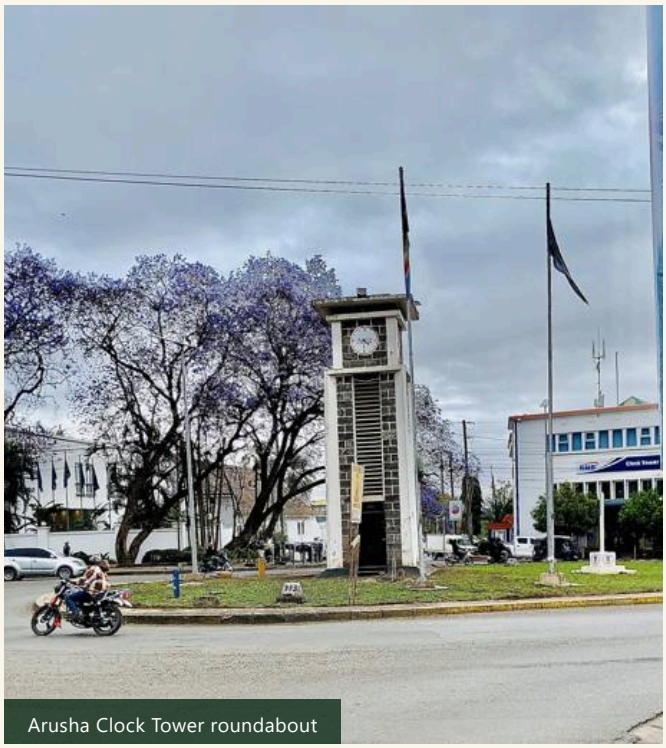
Film the tree-climbing lions and a cultural village, then transfer to Arusha and film Materuni Waterfall or the Chemka Hot Springs. End of tour.

ABOUT ARUSHA

Arusha is the main safari gateway city of northern Tanzania, below Mount Meru.



Mount Meru, Arusha



Arusha Clock Tower roundabout

Where you will stay

DAYS	Where you'll stay	
Day 1	Arusha Planet Lodge	Arusha
Day 2	Serengeti Serena Lodge	Serengeti
Day 3	Serengeti Serena Lodge	Serengeti
Day 4	Ngorongoro Serena	Ngorongoro Crater
Day 5	Luxury Camping Empakaai	Olmoti Crater, Empakaai Crater
Day 6	Natron River Camp	Lake Natron

What's included in your journey

INCLUDED IN THIS PACKAGE

- Park fees and conservation fees
- Guide
- Camping and lodges, named in the itinerary
- Meals
- 4x4 vehicle
- Help with your drone permit application

NOT INCLUDED IN THIS PACKAGE

- Filming permit (not included; we help you apply)
- Commercial film crews: Film Board permit (USD 1,000), NCAA filming fee (USD 300 per day) and TANAPA filming fee (USD 300 per day in the Serengeti, USD 250 per day in other parks), paid separately
- Drone permit (from USD 5,000), paid separately
- Flights
- Tips

BUSINESS LICENCE REQUIRED FOR FILMING

Every client who wants to film must hold their own business licence. TANAPA requires it before it grants permission to film in the national parks.

Good to know

Which rate applies to me, content creator or commercial film crew?

Content creators film with a phone, a GoPro or a small camera and do not need a Film Board permit; they pay the Group or Private rate. Commercial film crews (documentaries and broadcasters) pay the crew rate, and the Film Board permit, the NCAA and TANAPA filming fees are paid separately. Tell us what you plan to film and we will confirm your rate in writing.

Are the filming permit and the drone permit included?

No. The filming permit is not included, and a drone needs its own permit (from USD 5,000, paid separately). We help you apply for both. Tell us when you book so we can start in time.

About Strenger African Safaris

Strenger African Safaris is a Destination Management Company (DMC) based in Arusha, Tanzania. Explore tradition and wildness with a guide who plans every day around you.

EMAIL	info@strengerafricansafaris.com
WEBSITE	www.strengerafricansafaris.com
WHATSAPP	+255 658 220 802

Get your personalised quote

We tailor every safari to you. Tell us when you would like to travel and who is coming, and we will send you prices and dates for your trip.

